



Embassy of Japan
organizes

Ikebana demonstration by Ikenobo Ikebana school master Midori YAMADA



27th May, 2014 (Tuesday) 18:00
The Teachers' House "Svetainė"
Vilniaus str. 39, Vilnius

MASTER MIDORI YAMADA

Ms. Midori Yamada has been introducing Ikenobo Ikebana as well as other traditional Japanese arts such as Sumi-e, Tea Ceremony for more than 20 years in Russia and CIS countries as Representative of Ikenobo Russia CIS region.

In 2008 she received Soko-Kyokujitsu award from the Emperor of Japan.

THE SOUL OF IKEBANA

The history of Ikenobo is the history of Ikebana. Ikebana began with Ikenobo and although over 500 years other schools have branched off from Ikenobo, Ikenobo is said to be the origin of Ikebana. Ikenobo's history encompasses both the traditional and the modern, the two continually interacting to encourage new development in today's Ikebana.

People in every era have loved flowers, but our predecessors in Ikebana felt that flowers were not only beautiful but that they could reflect the passing of time and the feelings in their own hearts. When we sense plant's unspoken words and silent movements we intensify our impressions through form, a form which becomes Ikebana.

We arrange plants cut and removed from nature so that they are filled with new beauty when placed in a new environment. Rather than simply re-create the shape a plant had in nature, we create with branches, leaves, and flowers a new form which holds our impression of a plant's beauty as well as the mark of our own spirit. Ikebana should also suggest the forces of nature with which plants live in harmony - branches bent by winter winds ... a leaf half-eaten by insects.

Ikenobo considers a flower's bud the most beautiful, for within the bud is the energy of life's opening toward the future. Past, present, future ... in each moment plants, and humans, respond to an ever-changing environment. Together with plants, humans are vital parts of nature and our arranging Ikebana expresses this awareness.

Like a poem or painting made with flowers, Ikenobo's Ikebana expresses both the beauty of flowers and the beauty of longing in our own hearts. Ikenobo's spirit has spread not only in Japan but throughout the world. It is my deepest hope that the beauty of Ikenobo will increasingly serve as a way of drawing the world's people together.

Sen'ei Ikenobo, 45th Headmaster of Ikenobo

<Demonstration is free of charge>